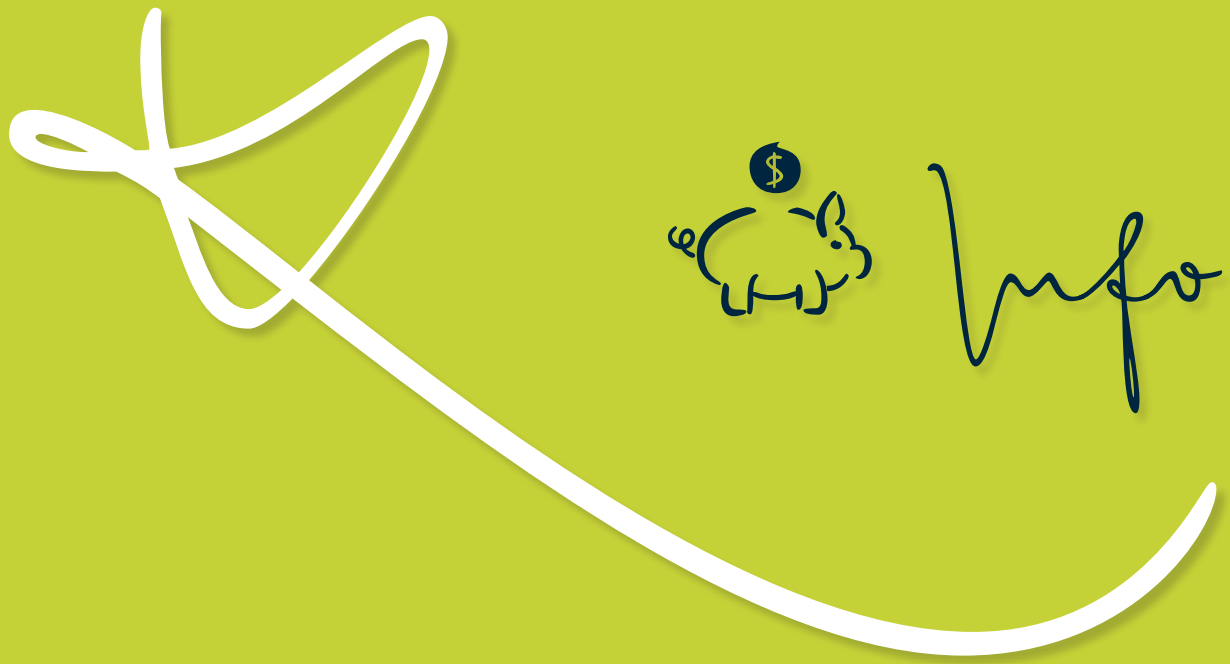
With FF Mister K Informal



Info Guide

Working with FF Mister K

If you want to play a new game, you need someone to explain it to you, otherwise you have only half as much fun.
It's similar with FF Mister K, because using it is much like playing a game. Many things you find out by yourself, thanks to OpenType features they will happen automatically. But for some really special effects you need a bit of extra info. That is what we want to give you in this user manual.

FF Mister K started with Kafka and his manuscripts. But by now it has become a steadily growing 'K family', and the latest offspring – FF Mister K Informal – just received its own chapter in this manual.
Enjoy it!

high, far away in the sky ...

Let's play K together!

Давайте поиграем К!

"Two men were standing behind the grave
holding a tombstone between them in the air;
only just had K. arrived when they
thrust the stone into the earth and
it stood as if it were cemented there."

Franz Kafka, 'A Dream'.

**A person called 'K.'** can be found in different stories and novels of the Austro-Hungarian author Franz Kafka (1883–1924), who is considered to be one of the most influential writers of the 20th century.
He wrote short prose, long stories and novels, many of which were never completed. Instead, they were collected by Kafka's friend Max Brod and published only after his death, contrary to the author's request that they be destroyed.
The manuscripts of the two best known novels 'The Castle' and 'The Trial' were the source of inspiration for the design of the **typeface 'FF Mister K'** and their main characters (K., Josef K.) gave it its name.
While the starting point in designing FF Mister K was the study of letterforms in Kafka's manuscripts, a digital font always has its own characteristics and a comparison with the original scripts shows that the result is not a simple imitation of Kafka's handwriting.
One of the main tasks was the transformation of the writer's eccentric letters with their strong form and size variations into a character set that enables a balanced typographic flow.
In a script font with predominantly connected characters, there are usually low, medium and high connections.
All basic glyphs of FF Mister K have these alternates – which make written words look naturally connected. The OpenType feature code can determine the context in which the different alternates are inserted and place them in the right order.
To give the font more character, also several hundred ligatures with 'extraordinary' forms were made. Again, the OpenType feature code sees that they are inserted appropriately for different languages.

FF Mister K Regular
FF Mister K Onstage
FF Mister K Crossout
FF Mister K Informal

# Four Ways of Writing

The FF Mister K family contains four text fonts: FF Mister K Regular, Onstage, Crossout and Informal.

The *Regular* is a relaxed 'everyday' writing style – Mister K writing down something for himself or to a good friend. The glyphs are fluently connected and have lots of form variations without added decorative elements.

The *Onstage* is Mister K's writing style for less private purposes – special events and persons: Generally more calligraphic, the glyphs have elaborate details especially in the capitals and swashes at the word endings.

The *Crossout* shows Mister K's writing when fully dissatisfied with his work – all the words of the text are meticulously crossed out. For especially curious readers texts in 'Crossout' are still readable.

FF Mister K *Informal* finally, shows Mister K writing in a very neat and orderly way, "Schönschrift" as he calls it himself. The *Informal* is a new addition to the family. More information beginning on page 14.

FF Mister K Regular

Personality & Variety [1]

FF Mister K Onstage

Personality & Variety [2]

FF Mister K Crossout

Personality & Variety [3]

FF Mister K Informal

Personality & Variety [4]

New!

**1 FF Mister K Regular**

- casual writing; many ligatures and alternates to create natural and fluent looking text
- underlining and crossout functions for individual words
- mathematical signs
- extra set for acronyms and formulas
- case sensitive function
- more than 1500 glyphs

**2 FF Mister K Onstage**

- more calligraphic features
- less connected than Regular
- swashed caps and endings
- underlining and crossout functions for individual words
- mathematical signs
- extra set for acronyms and formulas
- case sensitive function

**3 FF Mister K Crossout**

- crossout function for long stretches of text
- underlining and crossout functions for individual words
- mathematical signs
- extra set for acronyms and formulas
- case sensitive function

**4 FF Mister K Informal**

- orderly writing style, personality united with enhanced readability
- underlining, crossout and various editing marks
- mathematical signs
- extra set of capitals for acronyms and formulas
- case sensitive function
- oldstyle figures
- more than 2500 glyphs

# OT Features / Default

All FF Mister K fonts have special OpenType features which determine the fonts' behaviour in different contexts.
Most of the coding for this is located in the features *Ligatures* and *Contextual Alternates*. It's usually best to keep these features turned on – as they are by default. This will give you a result similar to the text in gold on the right.
You can access these features like this:

**InDesign**: Window ▸ Type & Tables ▸ Character ▸ OpenType
**Illustrator**: Window ▸ Type ▸ Character ▸ OpenType
**Photoshop**: Window ▸ Type ▸ Character ▸ OpenType.

Sometimes you might want to see a word or part of it in the standard glyphs (in white on the right). This is how the font looks in applications like MS Word, that do not (yet) support OpenType layout features.
Finally, turning on the *Stylistic Set 1* (InDesign) or *Stylistic Alternates* (Illustrator, Photoshop) leads to a set of simple, disconnected characters as shown in red on the right. They are meant mainly for abbreviations, names in all caps, scientific formulas, etc.

For special OpenType features of FF Mister K *Informal* see page 17.

FF Mister K Regular

Nice warm evening in Aabenraa (EN)

Standard Set

Nice warm evening in Aabenraa (EN)

With Contextual Alternates + Ligatures

Nice warm evening in Aabenraa (EN)

Stylistic Set 1 / InDesign
Stylistic Alternates / Illustrator, Photoshop

FF Mister K Unstage

Nice warm evening in Aabenraa (EN)

Standard Set

Nice warm evening in Aabenraa (EN)

Contextual Alternates + Ligatures

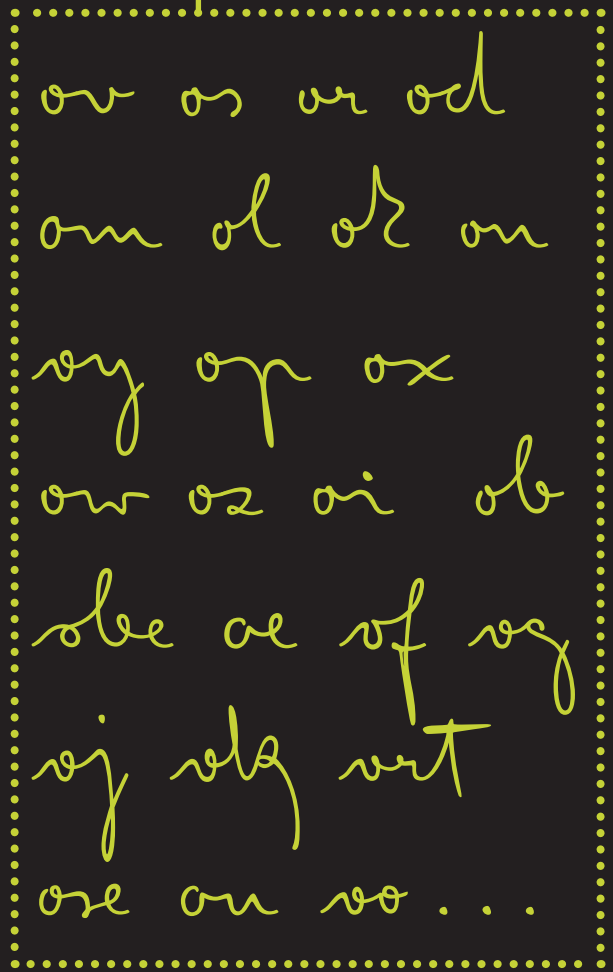
Nice warm evening in Aabenraa (EN)

Stylistic Set 1 / InDesign
Stylistic Alternates / Illustrator, Photoshop

To connect the glyphs, FF Mister K makes use of an extended ligature feature code. On the right you see the word Handgloves as assembled by the ligature code. Further alternates for the glyph ‘a’ and alternate o-ligatures are shown in gold. They are used in other letter/word environments.

Should you have texts where numbers, formulas or acronyms play a major role – FF Mister K Regular, FF Mister K Onstage and FF Mister K Informal can help out with these OpenType features:

Alternates for ‘a’



Ligatures with ‘o’

Fractions: 41/2 → 4½, 85/6 → 8⅚

Subscripts: CO2 → $CO_2$

Superscripts: 133Xe → $^{133}Xe$

Ordinals: 2a → 2ª, 1o → 1º

Slashed Zero: 100 → 1ØØ

Alternates: 22222 → 22222

Case Sensitive: “UNEP” → “UNEP”

Of course you can write without mistakes. But with FF Mister K you can also pretend to be really writing by hand and show your mistakes purposely. Show the work in progress and the editing and correction marks of your first draft … Play with meaning, play with language, play with the font!

The effects shown on the right are available for all four FF Mister K text fonts. The described key combinations are hit 2–5 times to get the effects in different lengths.
These key combinations work with Mac OS X and Windows – with the exception of the wavy underline. To get it using Windows, you instead double click *almost equal* (≈) in the glyphs panel (InDesign, Illustrator) 2–5 times, and with the contextual alternates turned on it will turn into a wavy underline.

without mistake?
Contextual alternate for endash (alt + -)
without mistake?
Contextual alternate for equal
without mistake?
Contextual alternate for emdash (alt + shift + -)
without mistake?
Contextual alternate for almost equal (alt + x)
without mistake?
Contextual alternate for underscore (shift + -)

Here's the Regular in different languages with the contextual alternates and ligatures turned on to include correction effects typical for informal handwriting. As shown below, all four FF Mister K text fonts have a wide language support:

## Language Support by OpenType Standard

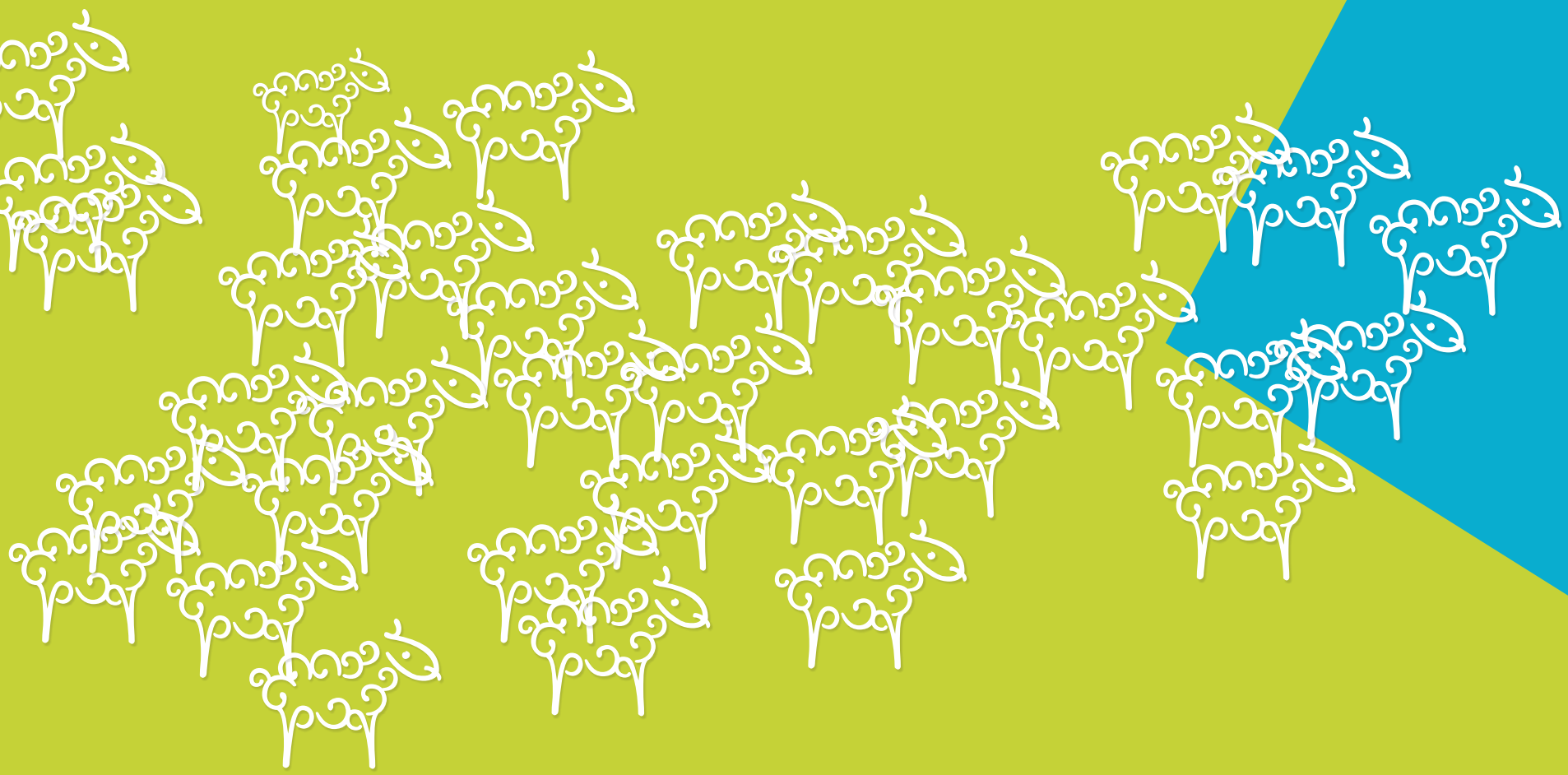
Afrikaans
Albanian
Arvanitika, Latin
Asturian
Baraba Tatar
Bislama
Breton
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-provençal
French
Frisian
Friulian
Galician
German
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Karaim, Latin
Low German
Luxembourgian
Malagasy
Malay, Latin
Manx Gaelic
Norwegian
North Frisian
Northern Sotho
Occitan
Portuguese
Rhaeto-Romance
Romansch
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tagalog
Tahitian
Tsakhur, Latin
Tsonga
Tswana
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Zulu

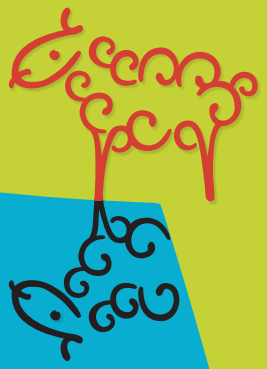
## Additional Support by OpenType Pro

Arumanian
Basque
Bosnian, Latin
Belarussian, Latin
Cook Islands Maori
Crimean Tatar, Latin
Croatian
Czech
Esperanto
Gagauz, Latin
Hawaiian
Hungarian
Inari Sami
Istro-Romanian
Kashubian
Kurmanji
Latvian, Lettish
Lithuanian
Lule Sami
Maltese
Maori
Marshallese
Moldavian, Latin
Polish
Romanian
Samoan
Serbian, Latin
Slovak
Slovenian
Sorbian
Tongan
Turkish
Ubykh
Våmhusmål
Vepsian
Wallisian



Quick and easy shopping in different languages at the Vaalllllll





"Theoretically there is a perfect possibility of happiness:
believing in the indestructible element in oneself
and not striving towards it."

Franz Kafka, Diary.

# FF Mister K Onstage

There's a sample text of FF Mister K Onstage on the right – less connected than the Regular but with more pronounced decorations and swashes at the end of the words.
– Mister K trying its best to make a good impression.
Remember that it's always possible to turn off the OpenType features or activate Stylistic Set 1/Stylistic Alternates, should you be searching for more simple letter forms.

Aber jeden Tag soll
zumindest eine Zeile
gegen mich gerichtet werden
wie man
die Fernrohre jetzt gegen den
Kometen richtet.

Franz Kafka, Diary, (above original in FF Mister K Onstage, below translation in FF Mister K Regular, FF Mister K Crossout)

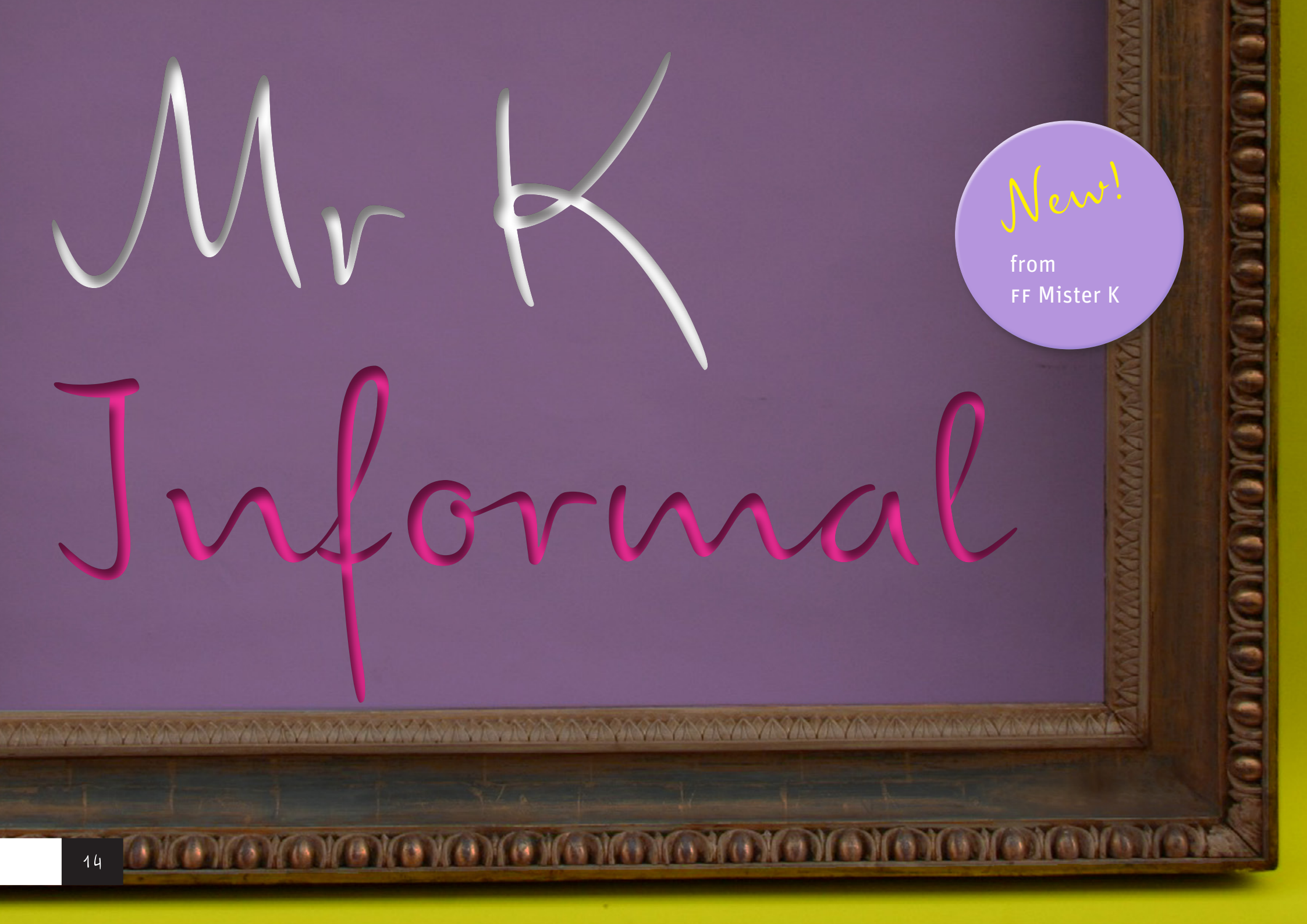
Every day at least one line shall
be directed at me like
telescopes are nowadays aimed at
the comet.

# Ornaments in Onstage Pro

Onstage is not only a text font. It also contains a lot of ornaments which can be accessed from the glyphs panel in InDesign and Illustrator. – As was done on this and the previous page.

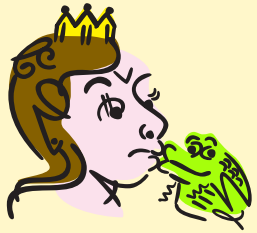
FF Mister K Crossout Pro in action: Crossout is similar to the Regular but somewhat difficult to read due to heavy crossing out. It gets fully unreadable when the contextual alternates feature is turned on and the crossout effect is used over and over again (see right).

We suggest to use the style sparsely to catch curious people's attention to cryptic pieces of information.


Mr K
Informal
New!
from
FF Mister K

FF Mister K Informal began in one of Kafka's Quart Notebooks with handwritten texts that look astonishingly clear. The letter forms are carefully placed line after line but still reveal the author's characteristic writing style. There is a simple explanation: These are final, rewritten texts. The first version – loaded with heavy editing and correction marks – can be found elsewhere in Kafka's literary remains.
The strong personality of FF Mister K is often appreciated, but some designers find it too unpredictable for down to earth target groups.
So enriching the K Family with a clear and friendly looking member derived from Kafka's stylistic repertoire seemed predestined by the users' needs.

Now with Informalizer !

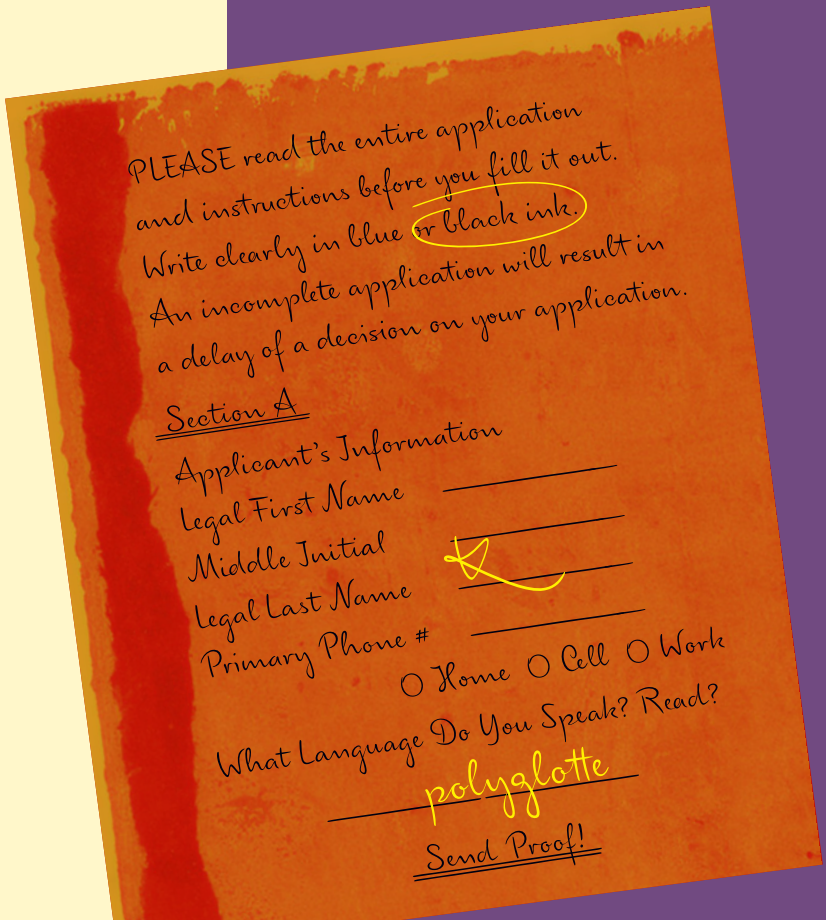
A beautiful nearly tripped over something **soft** in her front yard. It turned out to be a with a **voice** much like a human. You must kiss me, it said, I am really a . She was , when she heard this, **then she**  .

To everybody's immense joy it was true!

And they + soon after.



FF Mister K Informal is for teachers, students, all kinds of designers, story tellers, letter writers, insurance applicants … It's easy to use and you don't even have to read Kafka for downloading it.
A font based on a writing style of Franz Kafka, a very clear and readable script for making friendly looking texts, tables and formulas that unite clarity with a relaxed feeling. – A typeface for all fields of knowledge and learning.


PLEASE read the entire application
and instructions before you fill it out.
Write clearly in blue or black ink.
An incomplete application will result in
a delay of a decision on your application.
Section A
Applicant's Information
Legal First Name
Middle Initial
K
Legal Last Name
Primary Phone #
○ Home ○ Cell ○ Work
What Language Do You Speak? Read?
polyglotte
Send Proof!

FF Mister K Informal contains many OpenType features. The ones shown in the list here are explained on pages 6, 7 and 8. Check there for details about their usage.

- Subscript
- Scientific Inferiors
- Superscript
- Numerators
- Denominators
- Fractions
- Ordinals
- Old Style Figures
- Historical Forms
- Stylistic Alternates/Stylistic Set
- Slashed Zero
- Case-Sensitive Forms
- Standard Ligatures
- Ornaments

The feature *Stylistic Set/Stylistic Alternates* (InDesign/Illustrator) creates simplified capital letters best used for writing acronyms or formulas. The feature *Contextual Alternates* contains some of the unique marks summarized on this page. They can be accessed either by keycode (Contextual Alternates active) or from the glyph window of InDesign and Illustrator.

Please rate above text

Mark with a √ # + v
Poor ○ # + c
Average ○
Good √ # + c , # + vv

"Wenn die Haifische Menschen wären", fragte Herrn K. # + 0
die kleine Tochter seiner Wirtin,
"wären sie dann netter zu
den kleinen Fischen?" "Sicher",
# + 0
sagte er.

2–6 times *emdash* (alt + shift + -)

"If the ~~barracudas~~ sharks were humans,

# + ?! ?! the daughter of Mister K's hostess asked,

2–6 times *almost equal* (alt + x)

"would they then be nicer to the little fish?" # + Z

# + X X "Sure", he said. !! # + !!

2–6 times *underscore* (shift + -)

~~Franz~~ Bertolt Brecht √ # + V

2–6 times *endash* (alt + -)

2–6 times *equal*

EXIT
Sale
Mr K Dingbats

FF Mister K Dingbats are the most cheerful members of the Mister K Family. It started with Finnish illustrator Oili Kokkonen creating some pretty funny cartoon characters using letterforms of FF Mister K Regular.

Soon after, the design of almost 600 pictograms was on its way. All are based on glyph parts of the Regular with which they make a very good match.

Rovaniemi, 4.12.
Hei, ☺!
Yesterday I had an unpleasant meeting with our . But o.k. no work today – so I slept long till , took an endless and bad habit – smoked 6 already before .
Nice idea: Let's meet and have a couple of and some when you come back.
Are you taking a TAXI or ?
And have you found someone to look after your and ? Or are they travelling with you?
I sure hope you have better down there in . Here I wouldn't

Pictograms and text are readily combined – as shown in one of Kafka's stories here. It is fun to do layouts like this. Although the pictograms are constructed from forms coming from the Regular, also integrating them in Onstage texts works very well. Baseline shift lets you easily move them up and down.

It's a game not just for designers but for anyone writing – a letter, a birthday card, a party invitation …

One morning as Gregor Samsa woke up from anxious dreams, he discovered that in his he had been changed into a monstrous verminous .

Franz Kafka, Metamorphosis, 1915

# Dingbat Theme Groups

72 pictograms can be directly accessed with a keystroke, and all 596 can be accessed with their keycode, consisting of a letter followed by a double-digit number. To make it easier to remember, the letter in the beginning is taken from the name of the group (see right).
A complete list of the groups with all the pictograms plus keycodes is on page 27 and the ones following it.

- a = animals, plants
- c = cities, countries' flags
- d = dingbats
- f = food, dishes
- h = household, garden
- l = leasure, sports, vacation
- o = office, technics, work
- p = people
- t = transport
- w = weather

## a for animal

a03

## f for food

# Three ways to get to the Mister K Dingbats:

**1** Keystroke Hit a key on the keyboard and most likely an animal, a car, building or something similar will appear on your screen. Easy, but like this you can enter only 72 pictograms out of 596, and the ones you are looking for might not be obtainable in this way.

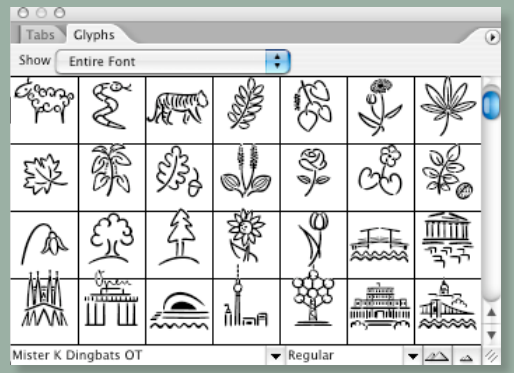
A →

**2** Keycode There's an overview of all FF Mister K Dingbats on pages 23–31 of this manual. Check the theme groups to find the pics in the alphabetical order of their names and numerical order of their keycodes.
Example: f01 = apple; f02 = avocado. Write the code, and the pictogram appears in the text box your cursor is in. (Standard ligatures turned on.)

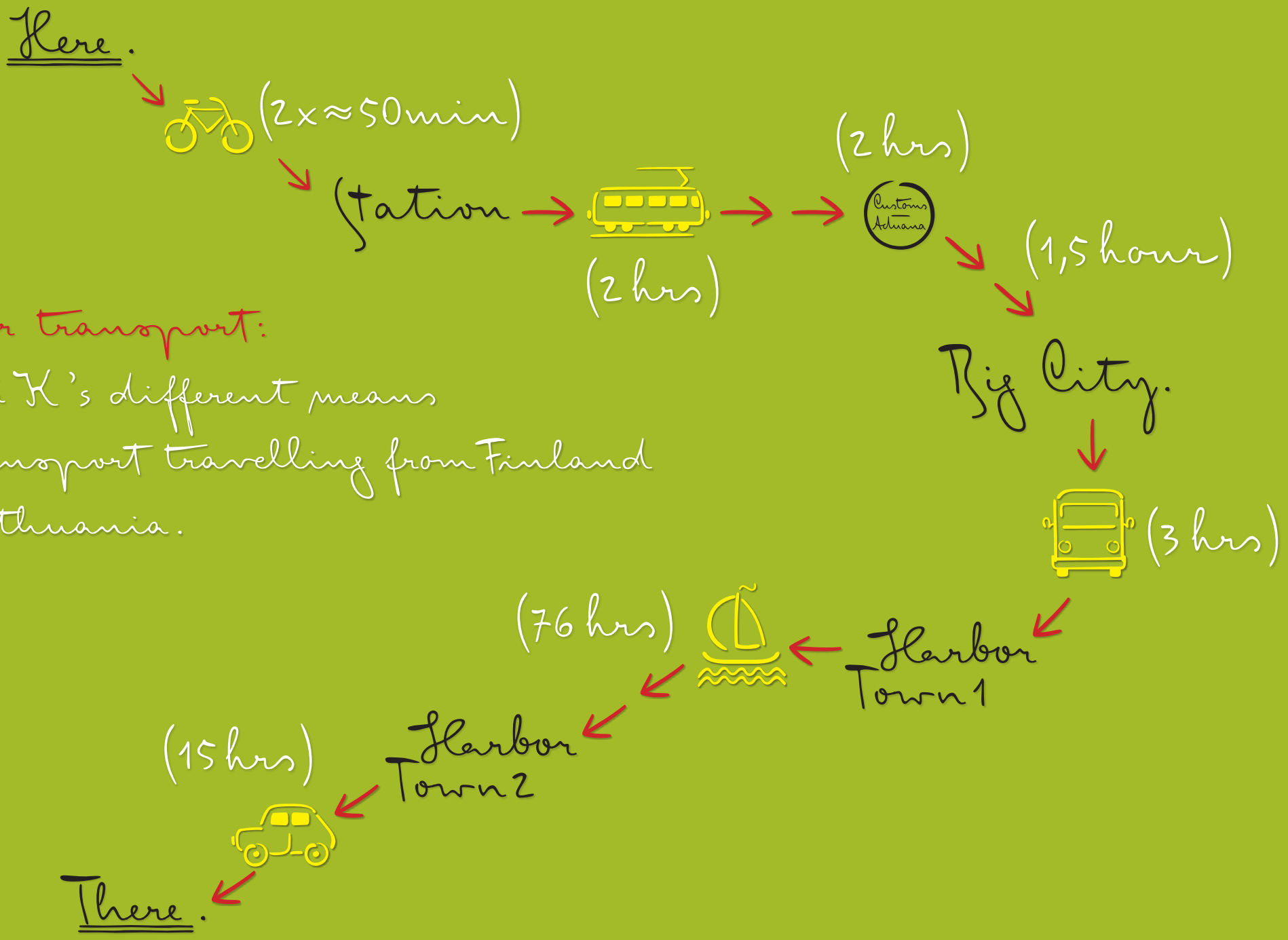
a05 →

c05 →

**3** Glyphs panel Open the glyphs panel in different applications like this:
· InDesign: Window ▸Type & Tables ▸ Glyphs
· Illustrator: Window ▸Type ▸ Glyphs
· QuarkXPress: Window ▸ Glyphs
· TextEdit: Edit ▸ Special Characters.
Here you can see all 596 of them. Choose *Sort by CID/GID* from the panel menu to see the pics arranged in accordance with the theme groups. Keep your cursor in the text box and double click an icon in the glyph panel to insert it.



't' for transport:
Mister K's different means of transport travelling from Finland to Lithuania.



Background? Frame? Checkmark? Get the same natural look as in FF Mister K text fonts – just hit the key for the elements you need or select them from the glyphs panel – and they appear one beside the other in the text box.

Q W O X V E

# Working with Editing Marks

Getting one or more editing marks on top of each other in different colours is easy if you follow the three steps shown here.

### Step 1: Pictogram ▸ Editing Mark

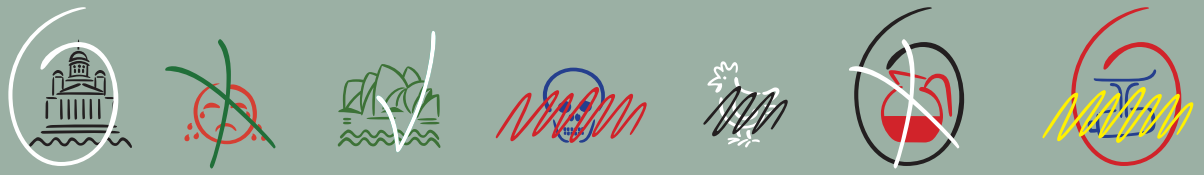
First select pictogram then the mark (circle, checkmark, etc.) from glyphs panel or enter by keycode.

### Step 2: Colour

Choose colours.

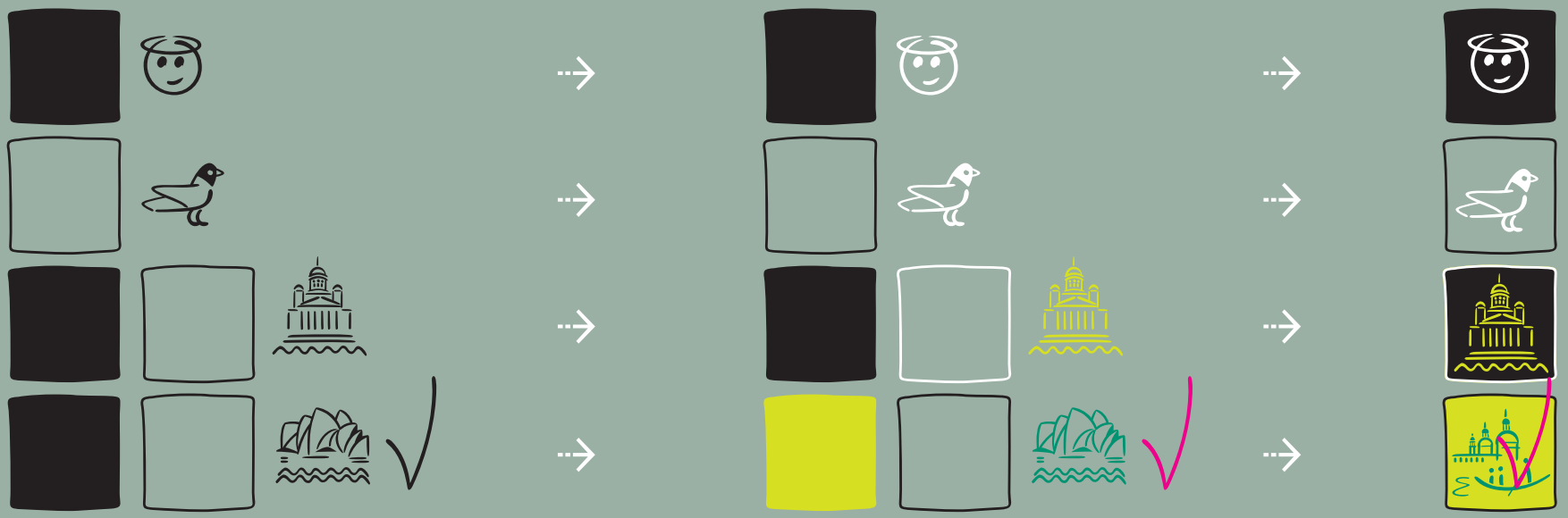
### Step 3: OT Feature

Turn on: *Stylistic Set 1* (InDesign) or *Stylistic Alternates* (Illustrator, Photoshop): The selected elements slide over each other.



# Working with Background Box and Frame

If you want to use the background box and/or frame make sure you enter the elements in the order:
1. box, 2. frame, 3.image, 4. editing mark. Then use colour and layer the elements on top of each other (step 2, 3).



### Step 1: box ▸ frame ▸ image ▸ editing mark

First select the elements you need in the above order from glyphs panel or enter by keycode.

### Step 2: colour

Choose colours.

### Step 3: OT feature

Turn on: *Stylistic Set 1* (InDesign) or *Stylistic Alternates* (Illustrator, Photoshop): The selected elements slide over each other.

# FF Mister K Dingbats Overview

An overview of all FF Mister K Dingbats: There are 11 groups covering different topics. In the groups, the images are arranged in the numerical order of their keycodes. From left to right you find:

pictogram | keystroke | keycode | name

# a04 cat

## Basic Marks

Q Background box

W Background frame

V Checkmark

O Circle

E Crossout

X X mark

## A... Animals & Plants

a01 beetle

a02 beetle, upside-down

a03 butterfly

\# a04 cat

a05 cow

a06 dog

* a07 dog, sitting

a08 dove, collared

a09 fish

a10 gull

a11 hare

a12 hen

a13 rooster

a14 horse

a15 penguin

a16 pig

a17 sheep

a18 snake

a19 tiger

a20 ash

a21 bell flower

a22 birch

a23 calendula

a24 cannabis

a25 lime tree

a26 maple

a27 nettle

a28 oak

a29 plantain

a30 rose

a31 spruce tree

a32 sunflower

a33 tulip

a34 violet

a35 walnut

# C... Cities, Countries & Flags

c01 Amsterdam, Skinny Bridge
c02 Athens, Parthenon
c03 Barcelona, Holy Family Church
c04 Berlin, Brandenburg Gate
c05 Berlin, House of World Cultures
c06 Berlin, TV Tower
c07 Bratislava, Castle
c08 Bucharest, Parliament Palace
c09 Budapest, Buda-Castle
c10 Buenos Aires, Woman's Bridge
+ c11 Cairo, Sphinx and Pyramid
c12 Chicago, Cloud Gate
c13 Copenhagen, Little Mermaid
c14 Dessau, Bauhaus
c15 Hamburg, Concert Hall
c16 Havana, Malecon
c17 Helsinki, Cathedral
c18 Hollywood Hill

, c19 Istanbul, Blue Mosque
c20 Lisbon, Pantheon
c21 London, Tower Bridge
c22 Madrid, Alcala Gate
c23 Mexico, Metropolitan Cathedral
c24 Montreal, Olympic Stadium
c25 Moscow, St. Basil's Cathedral
c26 Moscow, Kremlin
c27 Moscow, University
. c28 New York, Statue of Liberty
c29 Oslo, Holmenkollen
c30 Paris, Eiffel Tower
: c31 Peking, Gate of Heavenly Peace
c32 Philadelphia, Liberty Bell
c33 Pisa, Leaning Tower
c34 Prague, Powder Tower
; c35 Rio de Janeiro, Christ Redeemer
c36 Rome, Colosseum
c37 Rotterdam, Erasmus Bridge
c38 San Francisco, Golden Gate Bridge

c39 Saint Louis, Arch
c40 Stockholm, Nordic Museum
c41 Saint Petersburg, Palace Bridge
< c42 Sydney, Opera
c43 Tokyo, Parliament Building
c44 Venice, Waterfront
c45 Vienna, Prater
c46 Warsaw, Palace of Culture
c47 Washington, Capitol
c48 Zurich, St. Peter's Church
c49 flag, Australian
c50 flag, Brazilian
c51 flag, British
c52 flag, Canadian
c53 flag, Chinese
c54 flag, Cuban
c55 flag, Czech
c56 flag, Danish
c57 flag, Dutch, etc.
c58 flag, Egyptian

c59 flag, European
c60 flag, Finnish
c61 flag, Be, Fr, etc.
c62 flag, Greek
c63 flag, Be, Fr, etc. inverted
c64 flag, Japanese
c65 flag, Mexican
c66 flag, Norwegian
c67 flag, Polish
c68 flag, Portuguese
c69 flag, Spanish
c70 flag, Swiss
c71 flag, Turkish
c72 flag, USA
c73 Europe
c74 hammer and sickle

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | d01 clock one | | & d19 circle six | | d39 circle arrow right down | | d59 stroke three | | d79 rewind |
| | d02 clock two | | / d20 circle seven | | d40 circle arrow down right | | d60 stroke four | | d80 fast rewind |
| | d03 clock three | | ( d21 circle eight | | d41 circle arrow down left | | d61 stroke five | | d81 pause |
| | d04 clock four | | ) d22 circle nine | | d42 circle arrow left down | | d62 smiley angry | | d82 eject |
| | d05 clock five | | d23 circle ten | | d43 circle arrow left up | | z d63 smiley broad smile | | d83 slow motion |
| | d06 clock six | | d24 circle eleven | | d44 circle arrow up left | | y d64 smiley cool | | d84 loop |
| | d07 clock seven | | d25 circle twelve | | d45 circle arrow up right | | d65 smiley crying | | d85 on-off |
| | d08 clock eight | | d26 circle thirteen | | d46 circle plus | | d66 smiley embarrassed | | d86 record |
| | d09 clock nine | | d27 circle fourteen | | d47 circle minus | | d67 smiley gasp | | d87 stop-play |
| | d10 clock ten | | d28 circle fifteen | | d48 circle multiply | | d68 smiley happy | | |
| | d11 clock eleven | | d29 circle empty | | d49 circle divide | | d69 smiley innocent | | |
| | d12 clock twelve | | d30 circle arrow E | | d50 circle equal | | d70 smiley neutral | | |
| | = d13 circle zero | | d31 circle arrow SE | | d51 circle three-pointed star | | d71 smiley round mouth | | |
| | ! d14 circle one | | d32 circle arrow S | | d52 circle four-pointed star | | { d72 smiley unhappy | | |
| | " d15 circle two | | d33 circle arrow SW | | d53 circle five-pointed star | | d73 smiley tongue | | |
| | § d16 circle three | | d34 circle arrow W | | d54 star three-pointed | | d74 smiley perplexed | | |
| | $ d17 circle four | | d35 circle arrow NW | | d55 star four-pointed | | \| d75 smiley wink | | |
| | % d18 circle five | | d36 circle arrow N | | d56 star five-pointed | | d76 smiley worried | | |
| | | | d37 circle arrow NE |  | d57 stroke one | | d77 play | | |
| | | | d38 circle arrow right up | | d58 stroke two | | d78 fast forward | | |

# F... Food & Dishes

f01 apple
f02 avocado
f03 banana
f04 carrot
f05 cherry
f06 coffee beans
f07 corn
f08 cucumber
f09 eggplant
f10 garlic
f11 grapes
f12 lemon
f13 lobster
f14 mushroom
f15 orange
f16 pear
f17 peppers
f18 pepper green

f19 radish
f20 strawberry
f21 tomato
f22 bottle
f23 bottles, two
f24 bottle, baby
f25 bottle, beer
f26 bottle, champagne
f27 bottle, milk
f28 bottle, soda
f29 bottle, sparkling wine
f30 bottle, sport
f31 bottle, wine
f32 glass, beer
f33 glass, beer jug
f34 glass, champagne
f35 glass, cocktail
f36 glass, martini
f37 glass, sparkling wine
f38 glass, wine

f39 glass, wine, round
f40 bottle opener
f41 corkscrew
f42 bread
f43 bun
f44 burger
f45 cake, birthday cake
f46 cake, cream cake
f47 cake, cupcake
f48 cake, mini cake
f49 cake, piece of cake
f50 cake, roll-cake
f51 cheese
f52 coffee jug
f53 coffee mill
f54 coffee pot
f55 coffee to go
f56 croissant
f57 cup
f58 egg boiled

f59 egg beater
f60 fried egg
f61 french bread
f62 french fries
f63 frying pan
f64 grater
f65 hand mixer
f66 hot dog
f67 ice cream
f68 ice, soft ice
f69 jug, milk pitcher
f70 jug, tea jug
f71 kettle
f72 meal, egg
f73 meal, fish
f74 meal, meat
f75 meal, pizza
f76 meal, sausage
f77 meal, vegetarian
f78 plate

f79 plate, fish
f80 plate, fried chicken
f81 plate, pork knuckle
f82 plate, shrimp
f83 plate, suckling pig
f84 pizza slice
f85 pot
f86 pretzel
f87 rice noodles
f88 shake
f89 soup
f90 sushi
f91 oil and vinegar set
f92 salt and pepper
f93 salt pours
f94 sugar jar
f95 sugar sprinkler
f96 toaster

# H... Household

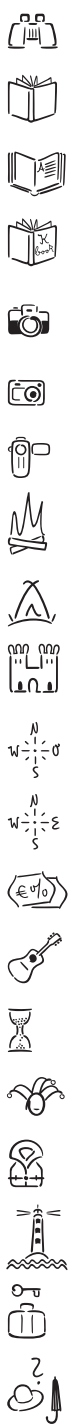
| | | |
|---|---|---|
| | h01 | alarm clock |
| | h02 | armchair |
| | h03 | bathtub |
| | h04 | buggy |
| | h05 | house |
| | h06 | garage |
| | h07 | cloak-room |
| | h08 | key |
| v | h09 | light bulb |
| x | h10 | light bulb, low energy |
| | h11 | microwave |
| | h12 | piggy bank |
| | h13 | radio |
| | h14 | recycling |
| | h15 | refrigerator |
| | h16 | scales |
| | h17 | sofa |
| | h18 | stove |
| | h19 | table lamp |

| | | |
|---|---|---|
| | h20 | telephone old |
| | h21 | TV |
| | h22 | TV modern |
| | h23 | washing machine |
| | h24 | broom |
| | h25 | cleaning mop |
| | h26 | drill |
| | h27 | hammer |
| | h28 | hoe |
| | h29 | pail |
| | h30 | pliers |
| | h31 | rake |
| | h32 | saw |
| | h33 | screwdriver |
| | h34 | shovel |
| | h35 | sickle |
| | h36 | tools |
| | h37 | water can |
| | h38 | wet paint |
| | h39 | wrench |

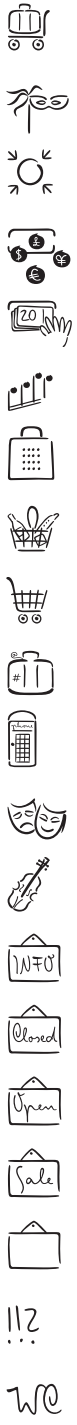


# L... Leisure, Sports, Vacation

| | | |
|---|---|---|
| | l01 | badminton |
| | l02 | baseball |
| | l03 | basketball |
| | l04 | bowling |
| | l05 | darts |
| | l06 | diving |
| | l07 | fitness training |
| | l08 | football soccer |
| | l09 | football american |
| | l10 | helmet |
| | l11 | ice hockey |
| | l12 | inliner |
| | l13 | nordic walking |
| | l14 | skateboard |
| | l15 | skating |
| | l16 | tennis |
| | l17 | volleyball |
| | l18 | bag |
| | l19 | basket |
| | l20 | bathing area |



| | | |
|---|---|---|
| | l21 | binoculars |
| | l22 | book |
| | l23 | book inside |
| | l24 | book of K |
| | l25 | camera |
| | l26 | camera digital |
| | l27 | camera video |
| | l28 | campfire |
| | l29 | campsite |
| | l30 | castle |
| | l31 | compass German |
| | l32 | compass English |
| | l33 | discount |
| | l34 | guitar |
| | l35 | hour glass |
| | l36 | joker |
| | l37 | life vest |
| | l38 | lighthouse |
| | l39 | locker |
| | l40 | lost and found |



| | | |
|---|---|---|
| | l41 | luggage cart |
| | l42 | mask |
| | l43 | meeting point |
| | l44 | money exchange |
| | l45 | cash machine |
| | l46 | music |
| | l47 | shopping bag |
| | l48 | shopping basket |
| | l49 | shopping cart |
| | l50 | suitcase |
| | l51 | telephone booth |
| | l52 | theatre |
| | l53 | violin |
| \ | l54 | info |
| ] | l55 | closed |
| ^ | l56 | open |
| _ | l57 | sale |
| b | l58 | sign empty |
| e | l59 | unbelievable |
| g | l60 | WC |

o01 attachment
o02 battery empty
o03 battery half full
o04 battery full
o05 beamer/projector
o06 bomb, crash
o07 business card
o08 calendar
o09 CD
o10 clipboard
o11 electricity, socket
o12 envelope
o13 envelope narrow
o14 factory
o15 fax
o16 film camera
o17 filofax
o18 fire extinguisher

o19 folder
o20 garbage can
o21 garbage can full
o22 glasses
o23 globe
o24 growth curve
o25 headphones
o26 headset
s o27 heart
o28 heart Cupid's arrow
u o29 heart broken
o30 hyperlink
o31 ink pen
i o32 smartphone
j o33 audio player
o34 laboratory
o35 laptop
o36 laptop wireless
o37 link closed
o38 link open

o39 lock closed
o40 lock open
o41 Maggie's apple
o42 marker
o43 megaphone
o44 microphone
o45 mobile phone
o46 notepad
o47 office chair
o48 PC mouse
o49 pencil
o50 pistol
o51 printer
o52 question
o53 record
k o54 scissors
m o55 scissors half, no dots
n o56 scissors half with dots
o57 security camera
q o58 skull

r o59 skull and crossbones
o60 smoking
o61 solar energy
o62 sound
o63 sound loud
o64 sound off
o65 speaker
o66 speech balloon
o67 speech balloon empty
o68 stamp
o69 telephone cordless
o70 telephone receiver
o71 trial courthouse
o72 typewriter
o73 USB stick
o74 watch
o75 wind energy
o76 zoom in
o77 zoom out

# P... People, Professions

p01 baby
p02 beach man
p03 beach woman
p04 bed, accomodation
p05 bike with man
p06 bike with woman
p07 bubbler man
H p08 changing booth
I p09 changing men
J p10 changing women
p11 conference men
p12 conference women
p13 cook
p14 detective
p15 dinghy
p16 doctor male
p17 doctor female
p18 elevator

p19 escalator down
p20 escalator up
p21 family
p22 general
p23 hospital patient
p24 nurse
p25 safety belt
K p26 shower men
L p27 shower women
p28 ski jump
p29 ski man
p30 ski woman
p31 slippery floor
p32 swimming man
p33 swimming woman
M p34 toilet men, women
N p35 toilet men
P p36 toilet women
p37 waiting room
p38 waste basket

p39 windsurfer
p40 wheel chair
p41 wheel chair ramp
p42 work site man
p43 work site woman
Z p44 gender female
Y p45 gender male
R p46 hand down
S p47 hand up
p48 hand first aid
T p49 hand pointers
U p50 hand shake
p51 hand washing
[ p52 hand writing

# T... Transport

t01 ambulance
t02 balloon
› t03 bike women
t04 bike men
t05 bus front
@ t06 bus side
t07 cabriolet
A t08 car
t09 car with luggage
t10 caterpillar
t11 cement truck
t12 fire truck
t13 helicopter
t14 jeep
t15 metro
t16 motorcycle
t17 pickup
t18 plane

t19 landing
t20 take off
t21 police car
t22 sailboat
t23 scooter
t24 ship
t25 small car
t26 sports car
t27 taxi
t28 trailer
B t29 train
t30 train modern
C t31 truck old
t32 truck modern
t33 customs Engl. Span.
t34 customs Ger. French
D t35 direction left
F t36 direction right
t37 exit
t38 no entrance

t39 junction
t40 yield
t41 parking
t42 no parking
t43 parking disk
t44 sleeping car
t45 smog warning
t46 stop
t47 warning
t48 barrier
t49 gas station

# W... Weather

w01 cloud
w02 rain
w03 snow
w04 sun
~ w05 sun and cloud
w06 sun and rain
w07 thunder
w08 thermometer
w09 umbrella
w10 wind vane

# What is missing??

Mister K's family still has room for development as a typeface and a graphical tool.
More functional and curious styles and features are planned. And the repertoire of pictograms will grow in a topic specific way.
We are glad to get critique – so we can make FF Mister K as useful as possible. If you have ideas about what should still be included in the family: Tell us on Mister K's own Website **ffmisterk.com**.
– There you can see the K family in full action once more!

**Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype**

This FF Mister K Info Guide was designed by Julia Sysmäläinen.
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